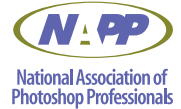


- Seeking position in lighting/rendering.



CERTIFIED EXPERT  
Photoshop®



## Education

- 2009–Present **MFA in Visual Effects**, Savannah College of Art and Design
- SCAD Combined Honors scholarship
  - Currently maintaining 4.0 GPA
  - Graduating March 2011 (anticipated)
  - Graduate Mentor Program
- 1999–2004 **BFA in Art and Technology**, Youngstown State University
- University Scholars scholarship program
  - Graduated Cum Laude
  - Emphases in Digital Media, Design, and Photography
  - Minor in Anthropology

## Experience

- 2005–2009 **Summit Racing Equipment**, Graphic Designer/Art Director
- Art Director for “Custom Style” catalog; development and design from blank page, directing all layout, design, and photography for the book; included working closely with Marketing/Merchandising departments to craft book to target market
  - Art Director for “Tool Book” catalog; directed layout and design with a particular emphasis on directing photography for specific product-in-use shots
  - Director of Photography of featured vehicles, cover images, and product images
  - Design, layout, and illustration for production of main catalog and its collateral
  - Development and design of feature vehicle poster/calendars
- 2004–2005 **The Cafaro Company**, Graphic/Web Designer
- Design, layout, and illustration for company media and literature; including posters, brochures, advertising, event collateral, corporate booklets, B-to-B literature, etc.
  - Lead web designer for a complete redesign and restructuring of their corporate and satellite sites, however the site did not go live in my time there
- 2003–2004 **McDonough Museum of Modern Art**, Mentor
- Worked in conjunction with the Scholastic Art and Writing Awards in an after-school program for local high school students
  - Mentored students about careers available in the arts with a focus on digital media; discussing the career paths available and what to expect in a college setting
- 2000–2003 **Youngstown State University Media Services**, Graphic Designer
- Work study position that became full-time during the summers
  - Design, layout, illustration, and web-design for on-campus materials and literature
  - Traditional and digital photography, in both the studio and on location

## Technical Knowledge

Proficient in: Maya/MEL, Renderman/RSL, Python, Mental Ray, Houdini, Nuke, Shake, ZBrush, Photoshop, After Effects

Growing knowledge in: Boujou, UNIX script

## Memberships/Associations

Adobe Certified Expert, Photoshop  
Member, National Association of Photoshop Professionals