

David Lewis Effects Artist

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Education

- 1999–2004 **BFA in Art and Technology**, Youngstown State University
- University Scholars scholarship program
 - Graduated Cum Laude
 - Emphases in Digital Media, Design, and Photography
 - Minor in Anthropology
- 2009–Present **MFA in Visual Effects**, Savannah College of Art and Design
- SCAD Combined Honors scholarship
 - Currently maintaining 4.0 GPA
 - Graduating Spring 2011



CERTIFIED EXPERT
Photoshop®



National Association of
Photoshop Professionals

Experience

- 2000–2003 **Youngstown State University Media Services**, Graphic Designer
- Work study position that became full-time during the summers
 - Design, layout, illustration, and web-design for printed on-campus materials and literature
 - Traditional and digital photography, in both the studio and on location
- 2003–2004 **McDonough Museum of Modern Art**, Mentor
- Worked in conjunction with the Scholastic Art and Writing Awards in an after-school program for local high school students
 - Mentored students about careers available in the arts with a focus on digital media; discussing the career paths available and what to expect in a college setting
- 2004–2005 **The Cafaro Company**, Graphic/Web Designer
- Design, layout, and illustration for company media and literature; including posters, brochures, advertising and event collateral, corporate booklets, B-to-B literature, etc.
 - Appointed as head web designer for a complete redesign and restructuring of their corporate and satellite sites, however the site did not go live in my time there
- 2005–2009 **Summit Racing Equipment**, Graphic Designer/Art Director
- Design, layout, and illustration for production of main catalog and its collateral
 - Art direction for photography of featured vehicles, cover images, and product images
 - Development and design of feature vehicle poster/calendars
 - Appointed to Art Director for “Custom Style” catalog; development and design from blank page, directing all layout, design, and photography for the book; included working closely with Marketing/Merchandising departments to craft book to target market
 - Appointed as Art Director for “Tool Book” catalog; directed layout and design with a particular emphasis on directing photography for specific product-in-use shots

Technical Knowledge

Proficient in: Maya/MEL, Mental Ray, Renderman/RSL, Houdini, Nuke, Shake, ZBrush, Photoshop, After Effects
Growing knowledge in: Boujou, Python, UNIX script

Memberships/Associations

Adobe Certified Expert, Photoshop
Member, National Association of Photoshop Professionals